Ortega y Gasset (Methodology for Philosophy, Class Lectures and Biography in Madrid – at University of Madrid nowadays empty Museum)

De Ortega y Gasset (1970)

I. How I began – Como La Commencia

La commencia como una poetica philosophical Espanol lingüística philosophia no de concepto, pero de existencia – solo la existencia contra la concepto.

I began as existentialism against conceptualism, just that simple Spanish art of philosophy since Justin Bradine who taught me

this in Madrid at the University as a student.

II. Ahora en 1970, anos desde la commencia

Years later, nowadays – I am lecturing to some people who are women mainly and one man, Justin my friend himself and we are developing a conceptualism and existentialism unified – which I keep elaborating.

La unidad de concepto y existencia – como la unificación de la Havana en las formas de architectura viejo que estaba también formas de lecturas de Fidel Castro y la formación de la universidad Havana donde nosotros estamos con Ortega y

Gasset y la problemas de revolución contra liberalismo.

I meant this is conceptual behaviour and goes against liberalism – it goes towards Communism.

I prefer liberal life, just walking in pasos and calles.

Note –

Publishing this in Spain, 1988 – about Ortega y Gasset – publisher note – Brilliante publishing –

He means stay close to Soy Yo, and if you lecture on anything go against conceptual sounding things for your own self which is Ortega y Gasset – so in fact when

you lecture say history, even on arte curato or feminism or even sexuality and arte – go back to yourself, express your uniqueness, like a liberal or a Christian.